

**CHRISTIAN NERF : :
THE.FORGETFUL.
COLLECTOR.**

A. .B

A drawn line can be no more simplified than as a connection between two points or a movement from a to b.

A.-B

It is these points that are the elements of his collection, a heterogeneous repertoire that is to be carefully arranged into a bundle of relationships, at once with themselves and the forgetful collector, if it is to mean anything at all. Data into information.

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It is the sum of this collection, as an expression of order and of silent information, through which the lines and points come to define themselves. The more points, the more lines, the more definition.

A. .B

By taking the longest distance between any two of these points,

-----A. .B-----

it is the forgetful collector who meanders along this route touching everything along his path, encircling it, in a sense bringing it with him as his goes on his way.

-----A. .B-----



But this cannot last for long, much like a thrift shop always accepting of donations but never reaching its capacity, his collection never becomes saturated for he is forgetful.

-----A. .B-----

Unable to keep track of this collection, he exposes its webs of relations to disconnection.

A. .B

What were centrepieces now fade from view of the collection, receding into the architecture of the space that once housed it – a lost novel propping up a donated cabinet missing a foot. Reconnection.

A. .C .B

Forgetting is a motion.

-----A. .C-----

Forgetting is his motion

-----A. .C-----



Nathan Gates